



PROGRAMME

LUXEMBOURG Monday, March 11, 2019	Prof. Dr. Roman Kräussl University of Luxembourg	<i>Introduction to the Art Market</i> <i>Art as an Investment</i>
LUXEMBOURG Tuesday, March 12, 2019	Prof. Dr. Roman Kräussl University of Luxembourg	<i>Art as an Asset Class</i>
	Aude Lemogne Link.Management Art Advisory	<i>Art Valuation</i>
	Giovanni Gasparini Christie's Education	<i>Auctions and Auction Houses</i>
LUXEMBOURG Wednesday, March 13, 2019	Adriano Picinati di Torcello Deloitte	<i>Art Wealth Management</i>
	Alain Mestat Passion Protect	<i>Art Wealth Planning & Structuring</i>
	Prof. Dr. André Prüm University of Luxembourg	<i>Sales Contracts for Art</i>
LUXEMBOURG Thursday, March 14, 2019	Prof. Dr. Matthew Happold University of Luxembourg	<i>Art and Cultural Heritage Law</i>
	Anne Laure Bandle Borel & Barbey	<i>Art Pricing Liability</i>
LUXEMBOURG Friday, March 15, 2019	Prof. Dr. Anke Müssig University of Luxembourg	<i>Accounting for Art Works</i>
	Anne Laure Bandle Borel & Barbey	<i>Due Diligence in the Art Market</i>
		<i>Art Authenticity</i>
LUXEMBOURG Saturday, March 16, 2019	Prof. Dr. Roman Kräussl University of Luxembourg	<i>Excursion to TEFAF Maastricht</i>

LONDON Monday, June 24, 2019	Giovanni Gasparini Christie's Education	<i>Buying Art at Public Auctions</i>
		<i>Private Sales</i>
	Dr. Clare McAndrew Arts Economics	<i>Recent Trends in the Art Market</i>
	Philip Hoffman The Fine Art Group	<i>Art Funds</i>
LONDON Tuesday, June 25, 2019	Pierre Naquin Art Media Agency	<i>International Art Taxation</i>
	Simon Hornby Crozier Fine Arts	<i>The Art of Storing and Moving Art</i>
	Dr. Stephan Zilkens Zilkens Fine Art	<i>Art Risk Management and Insurance</i>
	Georgina Adam The Art Newspaper	<i>The Hidden Side of the Art Market</i>
LONDON Wednesday, June 26, 2019	Prof. Dr. André Prüm University of Luxembourg	<i>Legal Structures for Owning Art</i>
	Lauren Crais Christie's Education	<i>Looting and Illegal Trading</i>
	Henrik Hanstein Kunstauktionshaus Lempertz	<i>Protecting Art</i>
LONDON Thursday, June 27, 2019	Lauren Crais Christie's Education	<i>Copyright & Intellectual Property Rights</i>
	Pierre Valentin Constantine Cannon	<i>Selling and Trading Art</i>
LONDON Friday, June 28, 2019	Anders Petterson ArtTactic	<i>Art Market Innovation</i>
	Prof. Dr. Roman Kräussl University of Luxembourg	<i>Art Investment Strategies</i>
	Lawrence M. Shindell LMI Group	<i>Art: A Market in Transition</i>
	Prof. Dr. Roman Kräussl University of Luxembourg	<i>Rounding up: What Have We Learned?</i>